

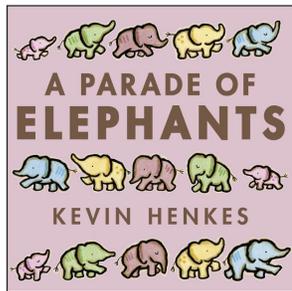
PICTURE BOOKS

Clarke, Maxine Beneba. *The Patchwork Bike*; illus. by Van Thanh Rudd. Candlewick. 4-8 yrs

A little girl and her brothers living in a “mud-for-walls” house “at the edge of the no-go desert” delight in the bike they made from bits and bobs in a story that gains provocative dimension from art that references contemporary cultural movements and flashpoints.

Goldstyn, Jacques. *The Eleventh Hour*; written and illus. by Jacques Goldstyn; tr. by Anne Louise Mahoney. Owlkids. Gr. 5-8

This powerful and accessible picture book brings home the impact of the Great War through a story of two lifelong friends.



Henkes, Kevin. *A Parade of Elephants*; written and illus. by Kevin Henkes. Greenwillow/HarperCollins. 6-24 mos.

This story following “one, two, three, four, five” elephants as they parade through their day employs superb craftsmanship to weave concepts into a beautifully designed, absolutely adorable elephant outing.

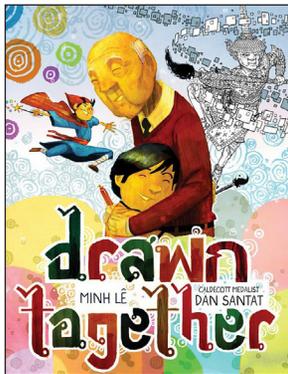
Hesse, Karen. *Night Job*; illus. by G. Brian Karas. Candlewick. 4-7 yrs

On Friday nights, our young narrator and his father get on Dad’s motorcycle and head out to Dad’s janitorial job at a school where kiddo hangs out as Dad cleans; Karas’ friendly artwork makes the most of the nighttime

atmosphere and dramatic spills of artificial light.

James, Matt. *The Funeral*; written and illus. by Matt James. Groundwood. 4-7 yrs

A young girl attends her great-uncle’s funeral in an unexpectedly upbeat story about a kid’s-eye perspective on the funeral experience; luminous art vividly conveys the combination of serious occasion and beautiful spring day.

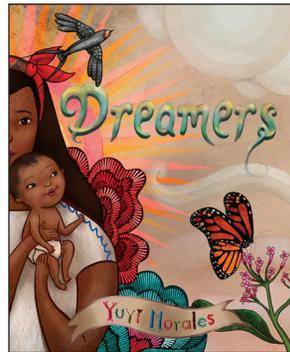


Lê, Minh. *Drawn Together*; illus. by Dan Santat. Disney Hyperion. 4-8 yrs

When language barriers block connection, a boy bonds with his Thai grandfather as they make art together; Santat’s illustrations blending Western and Asian elements in a visual language that speaks to readers on both sides of artistic, generational, or cultural divides.

Love, Jessica. *Julián Is a Mermaid*; written and illus. by Jessica Love. Candlewick. 4-8 yrs

Kids who revel in dress-up and costume will find a kindred spirit in Julián, whose pretend play is inspired by three women dressed as mermaids he sees on the subway; illustrations glow with Afro-Caribbean flair as detailed patterns and vibrant colors set the scene.



Morales, Yuyi. *Dreamers*; written and illus. by Yuyi Morales. Porter/Holiday House. 5-9 yrs

In this narrative addressed to her son, the author-illustrator describes the experience of coming to the U.S. with him when he was just a baby; Morales frames her story of hope, creativity, and love of books with luminous mixed-media illustrations, perhaps inspiring viewers to artistically tell their story as well.

Murguia, Bethanie Deeney. *Do You Believe in Unicorns?*; written and illus. by Bethanie Deeney Murguia. Candlewick. 3-6 yrs

Why is that white horse wearing a tall hat in the middle of its forehead? Surely, it’s not a unicorn . . . right? This gleefully tongue-in-cheek tale invites readers to believe the impossible and may inspire kids to make up their own fantasy stories featuring mythic—or not?—creatures.

Woodson, Jacqueline. *The Day You Begin*; illus. by Rafael López. Paulsen/Penguin. 6-9 yrs

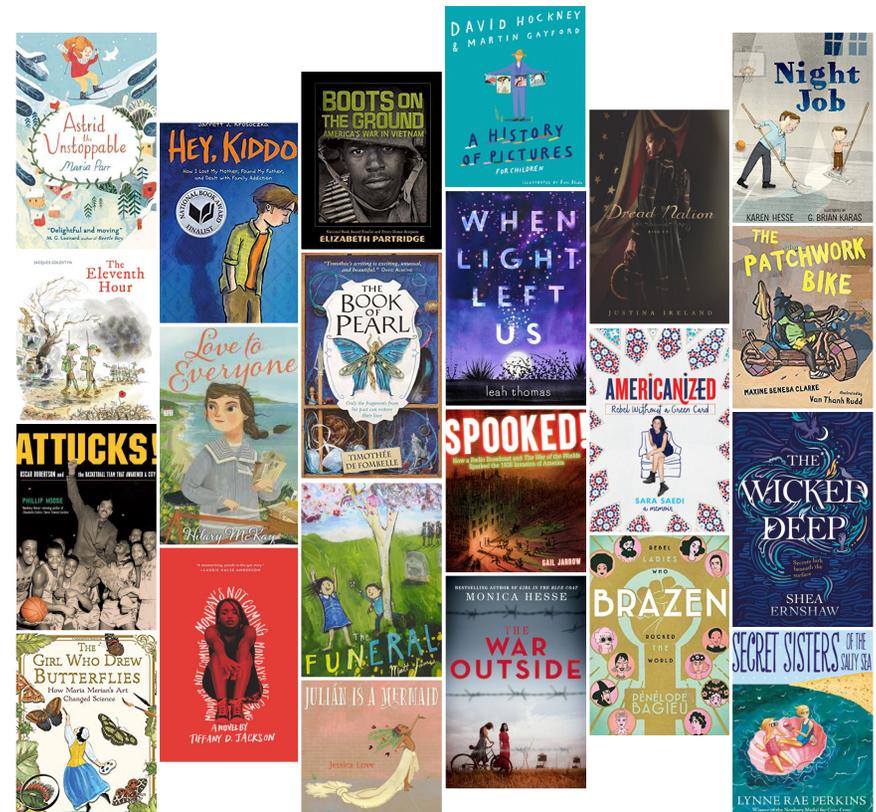
This book directly addresses its audience in describing the experience of starting out at a new school, offering comfort to children who find themselves in new situations and reassuring them of their worth and value; vivid illustrations emphasize the perspectives of individual kids.

THE BULLETIN

OF THE CENTER FOR CHILDREN’S BOOKS



2018 BLUE RIBBONS



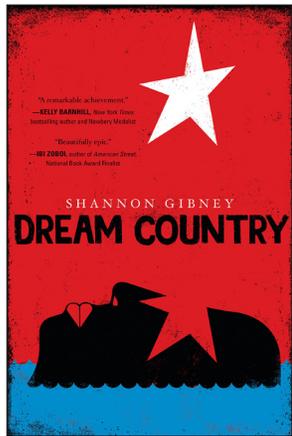
FICTION

de Fombelle, Timothée. *The Book of Pearl*; tr. from the French by Sarah Ardizzone and Sam Gordon. Candlewick. Gr. 7-10

Familiar fairy-tale motifs blend with history to make this a poignant tale of first love, in which readers follow the narrator through storybook lands and World War II to find a bittersweet ending.

Ernshaw, Shea. *The Wicked Deep*. Simon Pulse. Gr. 8-12

A chilly atmosphere, an insular town, and a centuries-old curse are key ingredients in this delicious ghost story; add in a complex romance, a few heart-breaking surprises, and a passionate act of sacrifice, and this becomes an exquisitely haunting book.



Gibney, Shannon. *Dream Country*. Dutton. Gr. 7-12

This intergenerational narrative weaves together the stories of five people from various branches of their African family tree, tracing the tragedy and complexity of the African diaspora with intimate details while giving heed to its larger historical impact.

Hesse, Monica. *The War Outside*. Little. Gr. 7-10

The story of Haruko and Margot, two girls finding tentative

friendship behind the barbed wire fence of a family internment camp in Texas, will thrill fans of historical drama and stunning reveals.

Ireland, Justina. *Dread Nation*. Balzer + Bray/HarperCollins. Gr. 9-12

This genre-bending treasure is set in a reimagined American Reconstruction Era, complete with zombies and Black girls tasked to kill them, and it features the quick-witted, zombie-slaying, and ever-resourceful Jane McKeene as an irresistible heroine.

Jackson, Tiffany D. *Monday's Not Coming*. Tegen/HarperCollins. Gr. 8-12

Teenaged Claudia searches for her missing friend, Monday, in a story subtle in tension until it unleashes a stunning twist; Jackson effortlessly weaves elements of suspense and issues of race, class, and gender together into a thrilling narrative.

McKay, Hilary. *Love to Everyone*. Simon. Gr. 5-9

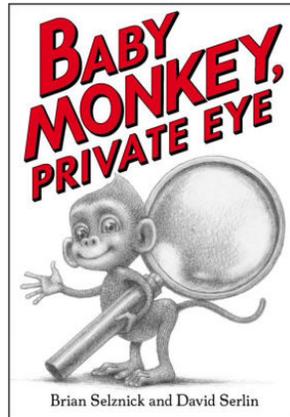
McKay yet again shows a deft hand at storytelling, carefully balancing heartbreaking elements—including the loss of a parent and the onset of World War I—with lighter, joyful moments of friendship and humor as she follows young Clarry and several other characters as they make their way to adulthood.

Parr, Maria. *Astrid the Unstoppable*; tr. from the Norwegian by Guy Puzey. Candlewick. Gr. 4-6

Fans of classic literary heroines such as Anne of Green Gables or Pippi Longstocking will delight in the domestic adventures of bold and resilient Astrid, who pals around with an elderly neighbor and causes all sorts of mischief.

Perkins, Lynne Rae. *Secret Sisters of the Salty Sea*; written and illus. by Lynne Rae Perkins. Greenwillow/HarperCollins. Gr. 2-4

Readers will long to feel the sand beneath their toes and hear softly lapping waves after spending time with young Alix while on her summer vacation; eight accessible chapters recall beach days, yummy sweets, and family time with a sense of wonder and appreciation. (May)



Selznick, Brian. *Baby Monkey, Private Eye*; written by Brian Selznick and David Serlin; illus. by Brian Selznick. Scholastic. Gr. 1-3

Baby Monkey has some culprits to track down, and he does so adorably in this low-word-count, high-drama chapter book that will appeal to youngsters just moving past picture books (they'll be delighted by Selznick's illustrations) and older readers, who will feel a true sense of accomplishment as they hunt down clues along with the lovable sleuth.

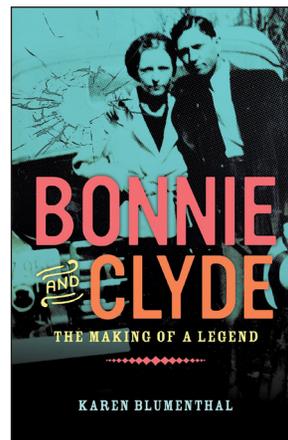
Thomas, Leah. *When Light Left Us*. Bloomsbury. Gr. 7-12

Fans of magical realism and especially A. S. King will find themselves entirely taken by this story of the three Vasquez siblings, who are recovering from their time with what may have been a parasitic alien.

NONFICTION

Bagieu, Pénélope. *Brazen: Rebel Ladies Who Rocked the World*; written and illus. by Pénélope Bagieu. First Second. Gr. 8-12

This snazzy graphic novel collective biography introduces readers to a wide range of female pioneers, from a midwife in fourth century BCE Athens, to an early transgender celebrity, to Dominican sisters martyred for anti-Trujillo activism; the brief chapters and quippy narration make young readers to want to know more.



Blumenthal, Karen. *Bonnie and Clyde: The Making of a Legend*; illus. with photographs. Viking. Gr. 7-12

Blumenthal pulls back the curtain on the oft-romanticized outlaw couple, revealing the circumstances and personalities that drove them to a life of crime and the personal tragedies behind the bold heists and daring getaways.

Hockney, David. *A History of Pictures for Children: From Cave Paintings to Computer Drawings*; by David Hockney and Martin Gayford; illus. by Rose Blake and with photographs. Abrams. Gr. 4-9

This adaptation of Hockney and Gayford's adult work is a live-

ly, curious, and enlightening discussion between the two authors that sheds an unusually informed light on making art from cave paintings to computer graphics.

Hoose, Phillip. *Attucks!: Oscar Robertson and the Basketball Team That Awakened a City*; illus. with photographs. Farrar. Gr. 6-10

You don't need to be a basketball diehard to be utterly entranced by Hoose's breathless recounting of the 1950s state championship run of Attucks High School in Indianapolis, a team that captivated the city with its players' skills but divided it on issues of race and segregation.

Jarrow, Gail. *Spooked!: How a Radio Broadcast and The War of the Worlds Sparked the 1938 Invasion of America*. Calkins Creek, 2018. \$18.95 Gr. 6-10

In a sea of modern "fake news," readers may be intrigued by Jarrow's recounting of one of the most successful and largely unintentional attempts by media to pull the wool over their audience's eyes.

Jenkins, Martin. *Bird Builds a Nest: A First Science Storybook*; illus. by Richard Jones. Candlewick. 3-6 yrs

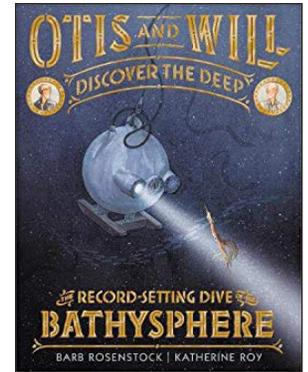
A lesson on science and physics is stealthily deployed in this visual treat featuring a mama bird and her efforts to build a comfy nest for her little ones.

Krosoczka, Jarrett J. *Hey, Kiddo*; written and illus. by Jarrett J. Krosoczka. Graphix/Scholastic. Gr. 7-12

This graphic memoir of Krosoczka's complicated childhood captures both the trauma of family toxicity but also the love and affection that can coexist with dysfunction; a smoky palette and informal linework emphasize the ambiguity of changing relationship dynamics.

Partridge, Elizabeth. *Boots on the Ground: America's War in Vietnam*; illus. with photographs. Viking. Gr. 7-12

The political is made intensely personal in this collection of edited interviews with American military personnel interspersed with chapters about the presidents and top brass during the Vietnam War.



Rosenstock, Barb. *Otis and Will Discover the Deep: The Record-Setting Dive of the Bathysphere*; illus. by Katherine Roy. Little. 5-8 yrs

Otis Barton and William Beebe's efforts to explore the depths of the ocean are captured in this compelling picture book with tightly plotted text and splendidly evocative illustrations.

Saedi, Sara. *Americanized: Rebel without a Green Card*; illus. with photographs. Knopf. Gr. 8-12

Saedi's bubbly, witty memoir covers the high and low points of growing up in the 1980s and 1990s as simultaneously an undocumented Iranian immigrant and an all-American girl.