
GUIDE BOOK TO GIFT BOOKS

AN ANNOTATED LIST OF BOOKS FOR YOUTH 2019

IT'S HARD TO IMAGINE FINER GIFTS THAN BOOKS—they offer enjoyment, knowledge, and artistic stimulation. They're also gifts that go on giving without requiring any upkeep or cleanup, they're a cinch to wrap, and they're easily sent through the mail! All of these titles have been reviewed in the *Bulletin*, so they've been recommended by professionals. All were in print in the U.S. at the time of this guide's compilation, so they should be either in stock or quickly available through a special order from bookstores both brick-and-mortar and virtual.

You know your recipient better than we do, of course, so you're the best judge of a title's suitability and promise for an individual reader. We've included a broad range of styles, genres, subjects, and challenge levels (roughly divided by audience age), so whether you're looking for a cheerful picture book, an absorbing nonfiction title, or a pulse-pounding novel, there will be something here for the young person on your gift-book list.

While titles are sorted into four categories according to their most likely use—picture books for reading aloud to youngsters, books for primary-grades readers, books for middle-grades readers, and young adult titles—neither books nor readers are so easily categorizable, so we've included age/grade-range designations to help you get an idea of just who in that category is a title's likeliest audience. And since many books reach across category borders but could only be included once, you'll want to check the next younger category for titles whose audience stretches up into the higher age range.

—Deborah Stevenson, Editor
Kate Quealy-Gainer, Assistant Editor

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ADAMSON, GED *A Fox Found a Box*; written and illus. by Ged Adamson. Schwartz & Wade, 2019. \$20.99 17.99; e-book \$10.99 3-6 yrs

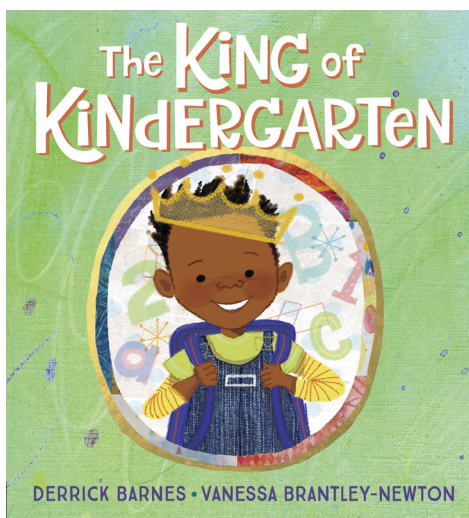
This music appreciation book will get kids up and moving with the forest denizens who are grooving to the beats of an old boom box.

AGEE, JON *I Want A Dog*; written and illus. by Jon Agee. Dial, 2019. \$17.99; e-book \$10.99 3-6 yrs

In an unexpected twist on a familiar tale, an eccentric animal caretaker meets a young girl's request for a dog with a sequence of non-canine possibilities; simple compositions keep the focus purely on the goofy absurdity here.

BARNES, DERRICK *The King of Kindergarten*; illus. by Vanessa Brantley-Newton. Paulsen/Penguin, 2019. \$17.99; e-book \$10.99 4-7 yrs

Lively, playful art and an unflaggingly cheerful protagonist make a delightfully positive celebration of the first day of kindergarten that will reassure and motivate youngsters as they graduate from preschool and move on to bigger and brighter things.



BRANNEN, SARAH S. *Bear Needs Help*; written and illus. by Sarah S. Brannen. Philomel, 2019. \$16.99; e-book \$9.99 3-6 yrs

Our polar bear protagonist finds the shoelaces of one of his four snazzy red sneakers undone, but when help comes along, viewers might be surprised at the result; crisp lines and an icy background make a wintry landscape while the story itself is all warmth.

BROCKINGTON, DREW *Hangry*; written and illus. by Drew Brockington. Little, 2019. \$17.99; e-book \$9.99 4-7 yrs

We've all been there as our stomachs growl and our tempers rise, but here the little lizard dude takes that to the extreme when his hungry anger drives him to destroy a whole city; fortunately, a hot dog vendor saves the day in this comic-styled picture book.

CLINE-RANSOME, LESA *Game Changers: The Story of Venus and Serena Williams*; illus. by James E. Ransome. Wiseman/Simon, 2018. \$17.99 e-book \$10.99 5-8 yrs

This picture book biography celebrates the tennis star sisters, the difficulties they faced, and the glory they earned.

DAYWALT, DREW *The Epic Adventures of Huggie & Stick*; illus. by David Spencer. Philomel, 2018. \$17.99; e-book \$10.99 4-8 yrs

Huggie, a blue stuffed animal, and Stick, well, a stick, have two very different perspectives on their unexpected journey around the globe; Spencer's illustrations humorously relay another aspect of the tale, making for a satisfying picture book romp.

DE LA PEÑA, MATT *Carmela Full of Wishes*; illus. by Christian Robinson. Putnam, 2018. \$17.99 5-7 yrs

On a trip to the laundromat with her bossy older brother, Carmela finds a dandelion puff and wonders what to wish for in this sweet story of sibling dynamics; stylized papel picado pair with a cozy palette to lend visual interest to their walk through the neighbor.

DENISE, ANIKA A. *Bunny in the Middle*; illus. by Christopher Denise. Ottaviano/Holt, 2019. \$17.99 3-6 yrs

In this ode to the middle kid, a young bunny relates the ups and down of being smack dab in the center of the family hierarchy; the text is spare but the art is lush, with warm tones and soft edges that imbue the scenes with inviting joy.

DETLEFSEN, LISL H. *1, 2, 3, Jump!*; illus. by Madeline Valentine. Roaring Brook, 2019. \$17.99 3-6 yrs

Our young protagonist is cheerfully guided through her first swim lesson by an unseen, witty narrator, making this an encouraging primer before kiddos head off to make their big splash.

DOERRFELD, CORI *Goodbye, Friend! Hello, Friend!*; written and illus. by Cori Doerrfeld. Dial, 2019. \$17.99; e-book \$10.99 4-7 yrs

This delightful and insightful picture book walks viewers through the rhythms of life's comings and goings in the story of Stella and Charlie's friendship; expressive art details the passing of seasons and the changes that come with them.

FOGLIANO, JULIE *If I Was the Sunshine*; illus. by Loren Long. Atheneum, 2019; \$17.99; e-book \$10.99 3-6 yrs

This snuggly, poetic exploration of relationships and nature offers humor and warmth with its gentle back and forth rhyme, and the closing verse will send listeners happily off to dreamland.

HESSE, KAREN *Night Job*; illus. by G. Brian Karas. Candlewick, 2018. \$16.99 4-7 yrs

On Friday nights, our young narrator and his father get on Dad's motorcycle and head out to Dad's janitorial job at a school where kiddo hangs out as Dad cleans; Karas' friendly artwork makes the most of the nighttime atmosphere and dramatic spills of artificial light.

JENKINS, MARTIN *Bird Builds a Nest: A First Science Storybook*; illus. by Richard Jones. Candlewick, 2018. \$16.99 3-6 yrs

A lesson on science and physics is stealthily deployed in this visual treat featuring a mama bird and her efforts to build a comfy nest for her little ones.

KRULL, KATHLEEN *Starstruck: The Cosmic Journey of Neil deGrasse Tyson*; by Kathleen Krull and Paul Brewer; illus. by Frank Morrison. Crown, 2018. \$17.99 5-9 yrs

Youngsters with their eyes to the sky—who may or may not have heard of Tyson—will find inspiration in this story of a kid who transformed his childhood wonder into a lifelong career.

KURTZ, JANE *What Do They Do with All That Poo?*; illus. by Allison Black. Beach Lane, 2018. \$17.99; e-book \$10.99 3-8 yrs

This is an obvious sell to kids invested in potty humor, but it also offers some scientific fun wrapped in rhyming verses; Black's toylike animals, with anthropomorphic grins, hold appeal for young and old viewers alike.

KYUNG, HYEWON *Bigger Than You*; written and illus. by Hyewon Kyung. Green willow/HarperCollins, 2018. \$17.99 3-5 yrs

Kyung effortlessly brings principles of simple machines to the preschool level in this engaging tale of dinosaurs teeter-tottering on a prehistoric playground.

LADITAN, BUNMI *The Big Bed*; illus. by Tom Knight. Farrar, 2018. \$16.99 5-7 yrs

Youngsters still wanting to snuggle with Mom at night could do well to take a few tips from this book's sassy, opinionated protagonist as she sits her dad down to discuss her preferred sleeping arrangements.

LIN, GRACE *A Big Mooncake for Little Star*; written and illus. by Grace Lin. Little, 2018. \$17.99; e-book \$9.99 2-5 yrs

This folkloric pourquoi tale follows Little Star as she gives in to temptation and nibbles on the Big Mooncake her mother set into the night sky to cool; cozy, realistic figures float against an inky black background creating dreamy atmosphere.

LOVE, JESSICA *Julián Is a Mermaid*; written and illus. by Jessica Love. Candlewick, 2018. \$16.99 4-8 yrs

Kids who revel in dress-up and costume will find a kindred spirit in Julián, whose pretend play is inspired by three women dressed as mermaids he sees on the subway; illustrations glow with Afro-Caribbean flair as detailed patterns and vibrant colors set the scene.

MCANULTY, STACY *Max Explains Everything: Soccer Expert*; illus. by Deborah Hocking. Putnam, 2019. \$16.99; e-book \$9.99 4-7 yrs

Kids who remember that first soccer season and the distractions that are so much more alluring than running the field will find Max's enthusiastic ineptness a cause for chuckles and face-palming.

MILLER, SHAREE *Princess Hair*; written and illus. by Sharee Miller. Little, 2017. \$17.99; e-book \$9.99 4-7 yrs

Bouncy rhythm and gleaming illustrations make up this merry celebration of the diversity of Black girlhood and Black girls' hair.

MORALES, YUYI *Dreamers*; written and illus. by Yuyi Morales. Porter/Holiday House, 2018. \$18.99 5-9 yrs

In this narrative addressed to her son, the author-illustrator describes the experience of coming to the U.S. with him when he was just a baby; Morales frames her story of hope, creativity, and love of books with luminous mixed-media illustrations, perhaps inspiring viewers to artistically tell their story as well.

MURGUIA, BETHANIE DEENEY *Do You Believe in Unicorns?*; written and illus. by Bethanie Deeney Murguia. Candlewick, 2018. \$14.99 3-6 yrs

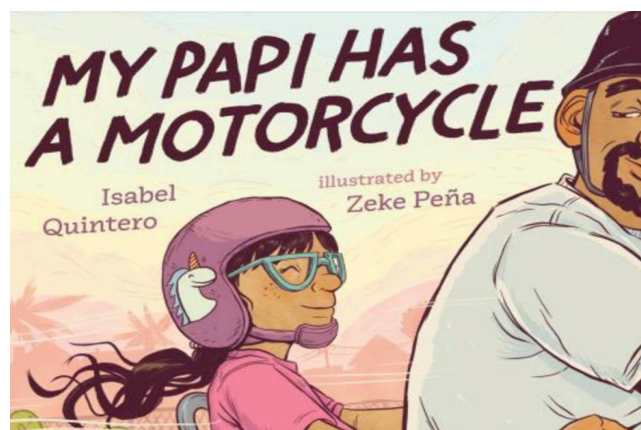
Hm, why is that white horse wearing a tall hat in the middle of its forehead? Surely, it's not a unicorn . . . right? The invitation to believe the impossible will inspire kids to make up their own fantasy stories in this gleefully tongue in cheek tale.

PAUL, MIRANDA *Nine Months: Before a Baby Is Born*; illus. by Jason Chin. Porter/Holiday House, 2019. \$18.99; e-book \$11.99 3-7 yrs

Curious expecting sibs will appreciate this blend of informational text and illustrations and an approach that answers both their medical and emotional questions.

QUINTERO, ISABEL *My Papi Has a Motorcycle*; illus. by Zeke Peña. Kokila/Penguin, 2019. \$17.99; e-book \$10.99 4-7 yrs

Daisy's dad takes her through their city via his trusty motorbike in this sweet tribute to father/kiddo time; the energetic art lights up the narrative details of their ride, echoing the style of graphic novels.



RASCHKA, CHRIS *New Shoes*; written and illus. by Chris Raschka. Greenwillow/HarperCollins, 2018. \$17.99 2-4 yrs

Cheerful watercolor art keeps the perspective clearly kid-centered, focusing on the our protagonist's little piggies as the preschooler heads out for new shoes with Mom.

REID, AIMEE *You Are My Friend: The Story of Mister Rogers and His Neighborhood*; illus. by Matt Phelan. Abrams, 2019. \$17.99; e-book \$15.54 4-7 yrs

With gentle cadence reminiscent of Fred Rogers' famous voice, this introduction to Mr. Rogers as a boy, his work in public television, and his kid-empowering message will appeal to both newbies to Mr. Rogers' charm and the adults who grew with up him.

REIDY, JEAN *Truman*; illus. by Lucy Ruth Cummins. Atheneum, 2019. \$17.99; e-book \$10.99 4-7 yrs

When his owner Sarah leaves Truman the tortoise to head off to school, the little shelled dude slowly follows, making it to the door just as she returns; his seemingly small accomplishment will give viewers cause to celebrate the things they achieve every day, no matter the size.

REX, ADAM *Are You Scared, Darth Vader?*; written and illus. by Adam Rex. Disney/Lucasfilm, 2018. \$17.99; e-book \$17.99 6-10 yrs

The infamous Star Wars villain is afraid of nothing from werewolves to witches to ghosts, but kids? Yep, youngsters strike the fear in the heart of Darth in this deliciously snarky take on the typical interactive book.

STOTT, ANN *Want to Play Trucks?*; illus. by Bob Graham. Candlewick, 2018. \$15.99 4-6 yrs

Two pals bicker over trucks or dolls as their focus of play, but ice cream always makes for a good solution; Graham's characteristically gentle illustration emphasize the kid-centered world.

SOMAN, DAVID *How to Two*; written and illus. by David Soman. Dial, 2019. \$17.99; e-book \$10.99 2-5 yrs

Part counting book and part socialization celebration, this clever narrative builds on simple text that moves from "How to one" to "How to ten"; the illustrations solidify the concept as a single kid at a playground is joined by more and more friends.

STUTZMAN, JONATHAN *Llama Destroys the World*; illus. by Heather Fox. Holt, 2019. \$17.99 4-7 yrs

Busting some moves, Llama busts his pants, literally ripping apart the universe; this gigggleworthy tale with a goofy, pop-eyed protagonist fortunately ends on a reassuring note, and a candy-colored palette and a cadre of cute characters bring further appeal.

UNDERWOOD, DEBORAH *Ogilvy*; illus. by T. L. McBeth. Godwin/Holt, 2019. \$17.99 4-8 yrs

Sprightly rhyme traces the exploits of Ogilvy, a bunny who wears whatever strikes their fancy despite the insistence of others that dresses are for one type of bunny and sweaters for another; nonconforming youngsters will appreciate the book's anti-doctrinaire stance.



WINSTANLEY, NICOLA *How to Give Your Cat a Bath in Five Easy Steps*; illus. by John Martz. Tundra, 2019. \$17.99 3-6 yrs

Despite her very resistant kitty, the little girl in this wryly humorous book instructs young viewers on how to bathe your feline friends—a task that most cat owners know is futile and, as demonstrated here, pretty disastrous (though certainly funny to behold).

WOODSON, JACQUELINE *The Day You Begin*; illus. by Rafael López. Paulsen/Penguin, 2018. \$18.99; e-book \$10.99 6-9 yrs

This book directly addresses its audience in describing the experience of starting out at a new school, offering comfort to children who find themselves in new situations and reassuring them of their worth and value; creative compositions emphasize the perspectives of individual kids.

ZHANG, KAT *Amy Wu and the Perfect Bao*; illus. by Charlene Chua. Aladdin, 2019. \$17.99; e-book \$10.99 4-7 yrs

With cheery, cartoony art, this book shows young Amy's many efforts to make the perfect bao like her parents and grandparents; a bao recipe is included for young audiences to try their hand making the delicious steamed buns.

ALEXANDER, KWAME *How to Read a Book*; illus. by Melissa Sweet. Harper, 2019. \$17.99 Gr. 2-5

Book lovers will relish this this stunningly illustrated poem that celebrates the joys of reading with imagistic musings and a cheerful dreaminess.

ATKINSON, CALE *Unicorns 101*; written and illus. by Cale Atkinson. Doubleday, 2019. \$17.99; e-book \$10.99 Gr. 2-4

This delightfully tongue-in-cheek crash course in all things unicorn will obviously find love among fans of the mythical creatures, but will especially please those readers who prefer their legends more snarky than serious.



BAR-EL, DAN *The Very, Very Far North*; illus. by Kelly Pousette. Atheneum, 2019. \$16.99; e-book \$10.99 Gr. 3-5

Fourteen episodic chapters follow the adventures of polar bear Duane and his buddies in this cozy ode to friendship that will likely be a hit among fans of Lobel's *Frog and Toad*.

BARNETT, MAC *Mac B., Kid Spy: Mac Undercover*; illus. by Mike Lowery. Orchard, 2018. \$12.99; e-book \$7.99 Gr. 2-5

Fans of Jon Scieszka and Dav Pilkey are the target audience for Barnett's jubilantly bombastic new series about his (fictional) childhood gig as the Queen of England's go-to spy.

BENTON, JIM *Catwad*; written and illus. by Jim Benton. Graphix/Scholastic, 2019. \$8.99 Gr. 1-4

Fans of Pilkey's *Dogman* will find some new oddball pals in grumpy Catwad and his goofy and slightly gross pal Blurmp in this accessible early graphic novel.

BARNETT, MAC *The Important Thing about Margaret Wise Brown*; illus. by Sarah Jacoby. Balzer + Bray, 2019. \$17.99 6-10 yrs

Kiddos who cut their reading teeth on *Goodnight, Moon* will appreciate this celebration of Brown's works, which looks at their place in children's literature history and their place in youngsters' hearts throughout the years.

BULION, LESLIE *Superlative Birds*; illus. by Robert Meganck. Peachtree, 2019. \$15.95 Gr. 3-6

Part poetry and part nature study, Bulion's ode to avians has both the emotive verse to appeal to readers' senses and the informative notes for the more fact-based kid; youngsters of varying reading preferences will find something to fly away with here.

BURTON, JESSIE, AD. *The Restless Girls*; illus. by Angela Barrett. Bloomsbury, 2019. \$19.99; e-book \$13.99 Gr. 3-5

"The Twelve Dancing Princesses" gets a jazzy girl-power twist as the twelve titular sibs cleverly defy their harsh father in this witty celebration of imagination and adventure.

BUTLER, EMILY *Freya & Zoose*; illus. by Jennifer Thermes. Crown, 2019. \$16.99; e-book \$10.99 Gr. 3-5

Prim and proper Freya (a rockhopper penguin) and smart-talking Zoose (a mouse) meet as stowaways seeking adventure on a hot-air balloon expedition to the Arctic, and the odd couple must put aside their differences to survive when the trip goes awry.

CLINE-RANSOME, LESA *Finding Langston*. Holiday House, 2018. \$16.99; e-book \$16.99 Gr. 3-5

Books and book lovers are celebrated in this story of young Langston, who finds comfort in the writings of Langston Hughes and begins writing poetry himself.

CREECH, SHARON *Saving Winslow*. Cotler/HarperCollins, 2018. \$16.99; e-book \$9.99 Gr. 2-4

Ten-year-old Louie cares for a sickly newborn donkey in a tale that will surely satisfy animal lovers and anyone in need of a good (happy) cry.

DAYWALT, DREW *This Is MY Fort!*; illus. by Olivier Tallec. Orchard/Scholastic, 2019; \$9.99; e-book \$5.99 Gr. 1-2

What Is Inside THIS Box?; illus. by Olivier Tallec. Orchard/Scholastic, 2019. \$9.99; e-book \$5.99 Gr. 1-2

This new beginning reader series from the author of *The Day the Crayons Quit* follows the antics of friends Monkey and Cake, and slyly introduces some interesting STEM lessons (including the Schrödinger's cat dilemma), making for some brainy but still appealingly silly comedy.

GUBLER, MATTHEW GRAY *Rumple Buttercup: A Story of Bananas, Belonging, and Being Yourself*; written and illus. by Matthew Gray Gubler. Random House, 2019. \$14.99; e-book \$8.99 Gr. 2-4

With his five crooked teeth, three strands of hair, green skin, and mismatched feet, Rumple Buttercup is pretty sure he's too strange to fit in; fortunately, the people of his town think differently in this quirky ode to celebrating the weirdness in all of us.

HALL, KIRSTEN *The Honeybee*; illus. by Isabelle Arsenault. Atheneum, 2018. \$17.99; e-book \$10.99 8-12 yrs

That buzzing sound might bring more wonder than fear after kids journey with Hall's apian protagonist, as poetic text and luminous images bring readers into the busy life of a busy bee

HEARD, GEORGIA *Boom! Bellow! Bleat!: Animal Poems for Two or More Voices*; illus. by Aaron DeWitt. Wordsong/Boyd's Mills, 2019. \$17.95 Gr. 2-5

Evocative poems, dramatic wildlife art, and performance tips make this a shoo-in for budding naturalists, aspiring performers, or just any kid simply looking for a chance to do their best animal impressions.

JANECZKO, PAUL B., COMP. *The Proper Way to Meet a Hedgehog and Other How-To Poems*; illus. by Richard Jones. Candlewick, 2019. \$17.99 Gr. 2-5

Ranging from the serious to the seriously funny, over thirty compact poems explore how something should be done, including how to bird-watch, how to play basketball, and yes, how to meet a hedgehog.

JENKINS, STEVE *Look Again: Secrets of Animal Camouflage*; written by Steve Jenkins with Robin Page; illus. by Steve Jenkins. Houghton Mifflin Harcourt, 2019. \$17.99 Gr. 2-4

Jenkins and Page team up to offer youngsters another ingenious nature study, this time focusing on animals that camouflage; the info is compact and comprehensive, but it's the seek and find flaps that will really draw budding naturalists in.

JUN, NIE *My Beijing: Four Stories of Everyday Wonder*; written and illus. by Nie Jun; tr. by Edward Gauvin. Graphic Universe/Lerner, 2018. \$30.65 Gr. 3-5

There's a comfy humor in these four short stories told in graphic novel format that tell of Yu'er's adventures with her grandfather and her hijinks with the local kids in her Beijing neighborhood.

LLOYD-JONES, SALLY *Look! I Wrote a Book! (And You Can Too!)*; illus. by Neal Layton. Schwartz & Wade, 2019. \$17.99; e-book \$10.99 Gr. 2-3

With a tongue-in-cheek tone and a kid-friendly appeal, this lively guide for aspiring authors covers all the steps from outlining your book to promoting and selling it.

LONG, ETHAN *Dance, Dance, Dancel!*; written and illus. by Ethan Long. Holiday House, 2018. \$14.95; paperback \$6.99; e-book \$14.95 Gr. K-2

Googly-eyed Horse marches to the beat of his/her own drummer, and the steed tries to convince horsefly friend Buggy to dance along in this joyful tale of mismatched pals; repetition and simple text make it easy for young readers to join the dancing fun.

LORD, CYNTHIA *Borrowing Bunnies: A Surprising True Tale of Fostering Rabbits*; illus. by Hazel Mitchell and with photographs by John Bald. Farrar, 2019. \$17.99; e-book \$9.99 5-8 yrs

You know exactly who this this irresistible photoessay about fostering rabbits for adoption is for, so gift wrap it and hand it over.

LUPANO, WILFRID *The Wolf in Underpants*; illus. by Mayana Itoiz and Paul Cauuet. Graphic Universe/Lerner, 2019. \$8.99; e-book \$9.99 Gr. 2-4

In this humorous early graphic novel-styled outing, fearful forest creatures are surprised when the supposedly menacing wolf shows up rather cheerfully in some warm stripy undies.

MACLACHLAN, PATRICIA *Dream within a Dream*. McElderry, 2019. \$16.99; e-book \$10.99 Gr. 3-5

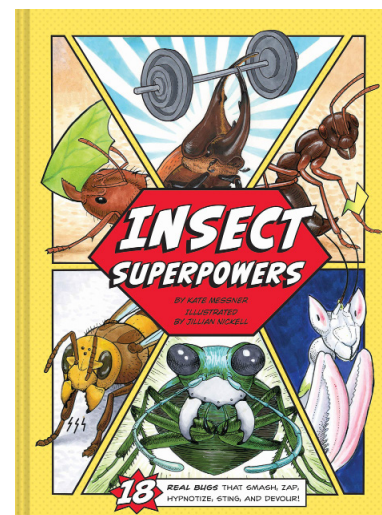
Louisa's annual stay at her grandparents' idyllic Deer Island home is marked this year by new challenges and new friends in this cozy outing perfect for fans of MacLachlan's previous work or Sharon Creech.

MASS, WENDY *Bob*; by Wendy Mass and Rebecca Stead; illus. by Nicholas Gannon. Feiwel, 2018. \$16.99; e-book \$9.99 Gr. 3-5

Good humor pairs with childhood whimsy in this intriguing tale of ten-year-old Lizzie's friendship with a greenish, zombie-ish, chicken-ish creature called Bob.

MESSNER, KATE *Insect Superpowers: 18 Real Bugs That Smash, Zap, Hypnotize, Sting, and Devour!*; illus. by Jillian Nickell. Chronicle, 2019. \$17.99; e-book \$11.99 Gr. 2-5

Entomology can match pro wrestling for hype, as demonstrated in Messner's comics-styled gallery of eighteen superpowered insect heroes sure to please any insect enthusiast.



PASCHKIS, JULIE *Vivid: Poems & Notes about Color*; written and illus. by Julie Paschkis. Godwin/Holt, 2018. \$17.99 Gr. 2-4
Artists and poets alike will find pleasure in these lyrical poems about colors partnered with factual prose tidbits, while science-minded kids will appreciate the information about color and perception.

PATENT, DOROTHY HINSHAW *Made for Each Other: Why Dogs and People Are Perfect Partners*; illus. with photographs by William Muñoz. Crown, 2018. \$17.99; e-book \$10.99 2-4

This is obviously an easy pick for dog lovers, but the accessible layout and appealing photos may perk up the ears of reluctant readers—just expect some resulting pleas to head to the shelter.

PERKINS, LYNNE RAE *Secret Sisters of the Salty Sea*; written and illus. by Lynne Rae Perkins. Greenwillow/HarperCollins, 2018. \$16.99; e-book \$9.99 Gr. 2-4

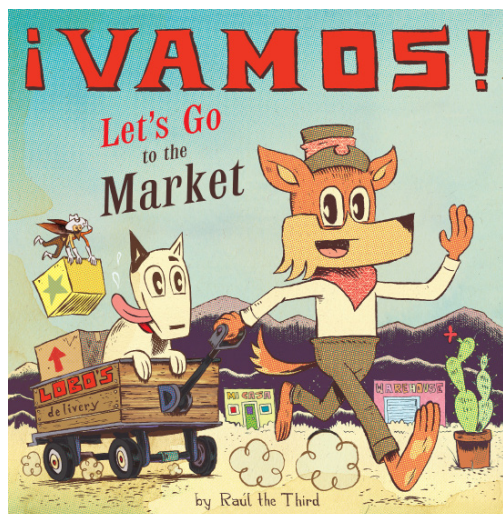
Readers will long to feel the sand beneath their toes and hear softly lapping waves after spending time with young Alix while on her summer vacation; eight accessible chapters recall beach days, yummy sweets, and family time with a sense of wonder and appreciation.

POWELL, PATRICIA HRUBY *Struttin' with Some Barbecue: Lil Hardin Armstrong Becomes the First Lady of Jazz*; illus. by Rachel Himes. Charlesbridge, 2018. \$18.99 Gr. 3-5

Kids don't need to be jazz aficionados to enjoy this account of Lil Hardin's career, from her childhood in Memphis to her spot in the Creole Jazz Band to her eventual management of the legendary Louis Armstrong.

QUALEY, MARSHA *Gracie LaRoo at Pig Jubilee*; illus. by Kristyna Litten. Capstone, 2018. \$15.99; paperback \$5.95 Gr. 1-3

The exploits of the mega-talented pig Gracie LaRoo (swimming, singing, acting, speech-writing, she does it all) are related in this humorous early reader, and youngsters will find her a welcoming introduction to solo reading.



RAPPAPORT, DOREEN *Wilma's Way Home: The Life of Wilma Mankiller*; illus. by Linda Kukik. Disney Hyperion, 2019. \$17.99; e-book \$10.99 Gr. 3-5

Accessible narration and direct quotations give immediacy to this immersive biography, which tracks Mankiller from her childhood in poverty to her community activism and leadership roles in the Cherokee nation.

RAÚL THE THIRD *¡Vamos!: Let's Go to the Market!*; written and illus. by Raúl the Third. Versify/Houghton Mifflin Harcourt, 2019. \$14.99; e-book \$9.99 Gr. 2-4

As Lobo and Bernabé make their deliveries to vendors at the Mercado, readers are treated with a walk through the hustle and bustle of the marketplace as well as Raúl the Third's zany, stylized artwork in this bilingual gem.

SANTAT, DAN *Harold & Hog Pretend for Real!*; written and illus. by Dan Santat and Mo Willems. Hyperion, 2019. \$9.99 Gr. 1-3

Fans of Elephant and Piggie are the obvious choice for this comedic sendup of that series as IRL Harold and Hog decide to mimic their literary heroes Gerald and Piggie with amusingly chaotic results.

SELZNICK, BRIAN *Baby Monkey, Private Eye*; written by Brian Selznick and David Serlin; illus. by Brian Selznick. Scholastic, 2018. \$16.99 Gr. 1-3

Baby Monkey has got some culprits to track down, and he does so adorably in this low-word-count, high-drama chapter book that will appeal to youngster just moving past picture books (they'll be delighted by Selznick's illustrations) and older readers, who will feel a true sense of accomplishment as they hunt down clues along with the adorable sleuth.

TETRI, EMILY *Tiger vs. Nightmare*; written and illus. by Emily Tetri. First Second, 2018. \$17.99 Gr. 2-4

This slim early graphic novel will have readers cheering as Tiger and her imaginary pal banish her bad dreams for good, making a cheerful, reassuring story for anxious kids while stealthily building decoding and literacy skills.

TUTTLE, SARAH GRACE *Hidden City: Poems of Urban Wildlife*; illus. by Amy Schimler-Safford. Eerdmans, 2018. \$17.00 Gr. 2-5

Twenty-eight free-verse poems treat the often underappreciated flora and fauna of cities, from bats and pigeons to squirrels and rabbits to dandelions and earthworms; both city and country kids will revel in the book's vivid, luminous illustrations.

WILLEMS, MO *I Lost My Tooth!*; written and illus. by Mo Willems. Hyperion, 2018. \$12.99 Gr. 1-2

Teachers, parents, and new readers ready to level up after the Elephant and Piggie series will celebrate Willems' new series, shaped in the style of a variety show and featuring a cast of goofy squirrels, acorn comedians, and a fair number of facts about little ones' choppers.

ALLEN, KATE *The Line Tender*. Dutton, 2019. \$17.99; e-book \$10.99 Gr. 5-8

Be sure to bring tissues to this ultimately hopeful weeper in which twelve-year-old Lucy processes her fresh grief over a lost friend by following the passion of her deceased mother, tracking and studying sharks.

BEASLEY, KATE *Lions & Liars*; illus. by Dan Santat. Farrar, 2018. \$16.99; e-book \$9.99 Gr. 4-7

Absurd humor pairs with an earnest exploration of identity as bullied Frederick tries to make a new name for himself as a cool kid when he arrives at Camp Omigoshee.

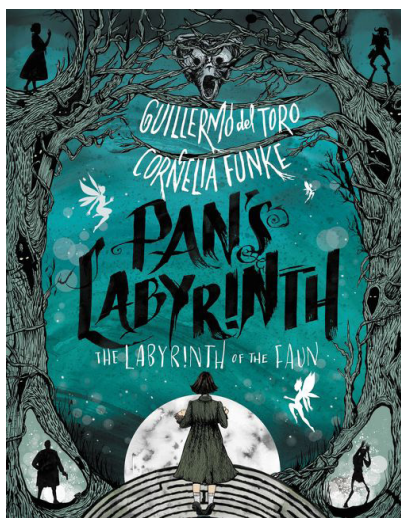
CARTAYA, PABLO *Marcus Vega Doesn't Speak Spanish*. Viking, 2018. \$16.99; e-book \$10.99 Gr. 4-7

An extended family reunion is source of both drama and joy when Marcus' mom brings him and his brother Charlie to Puerto Rico; Cartaya's easygoing mashup of English and Spanish adds to the atmosphere.

COATS, J. ANDERSON *The Green Children of Woolpit*. Atheneum, 2019. \$16.99; e-book \$10.99 Gr. 5-7

In this creepy, lush tale inspired by a medieval English legend, the survival of two human girls lies in their ability to outwit the fair folk, but betrayals by friends—human and fae alike—make the task nearly impossible.

DEL TORO, GUILLERMO *Pan's Labyrinth: The Labyrinth of the Faun*; written by Guillermo del Toro and Cornelia Funke. Tegen/HarperCollins, 2019. \$19.99; e-book \$12.99 Gr. 5-8
In this literary adaptation of his 2006 film, del Toro and Funke deliver a richly told story that blends fairy tale magic and historical tragedy as it follows young Ofelia in both 1944 Spain and the mythical Underground Kingdom.



DICAMILLO, KATE *Louisiana's Way Home*. Candlewick, 2018. \$16.99 Gr. 4-6

Readers of DiCamillo's *Raymie Nightingale* will recognize twelve-

year-old Louisiana, and they'll be intrigued by her story of losing and finding family when her short stay in Georgia ends up more permanent than she imagined.

DURST, SARAH BETH *The Stone Girl's Story*. Clarion/Houghton Mifflin Harcourt, 2018. \$16.99; e-book \$16.99 Gr. 4-7

The journey of a girl made from stone makes for a thoughtful exploration of how the stories told about us shape our lives.

ENGLE, MARGARITA *Jazz Owls: A Novel of the Zoot Suit Riots*; illus. by Rudy Gutierrez. Atheneum, 2018. \$17.99; e-book \$10.99 Gr. 6-10

In this verse novel chronicling the Zoot Suit Riots, teen sisters Marisela and Lorena and their younger brother Ray find life in World War II Los Angeles complicated as their nights of jazz and dance out on the town become increasingly dangerous.

HADDIX, MARGARET PETERSON *The Strangers*; illus. by Anne Lambelet. Tegen/HarperCollins, 2019. \$17.99; e-book \$10.99 Gr. 4-6

In this sci-fi mystery filled with twists, turns, and political undertones, the three Greystone children must save their mother from an evil government-run corporation in an alternate world.

HATKE, BEN *Mighty Jack and Zita the Spacegirl*; written and illus. by Ben Hatke; color by Alex Campbell and Hilary Sycamore. First Second, 2019. \$22.99; paperback \$14.99 Gr. 4-6

The third installment of the Mighty Jack graphic novels will thrill fans of Hatke's oeuvre, as their beloved intergalactic heroine Zita the Spacegirl makes her return, joining Jack to slay giants, save the world, and head off onto new adventures.

HEMINGWAY, BLAISE *Ghost: Thirteen Haunting Tales to Tell*; written by Blaise Hemingway and Jesse Reffsin; illus. by Chris Sasaki and Jeff Turley. Chronicle, 2019. \$21.99 Gr. 4-7

The mysterious groundskeeper at Camp Champlain offers up thirteen spooky tales, some gruesome, some tragic, and some comedic, but it's the final tale that features the campers themselves that will give readers the true shivers.

HERNANDEZ, CARLOS *Sal and Gabi Break the Universe*. Rick Riordan/Disney Hyperion, 2019. \$16.99; e-book \$10.99 Gr. 5-8

Sal's ability to open portals into the multiverse causes some serious chaos in this culturally distinct and charmingly amusing story peppered with Cuban Spanish words.

HOOSE, PHILLIP *Attucks!: Oscar Robertson and the Basketball Team That Awakened a City*; illus. with photographs. Farrar, 2018. \$19.99; e-book \$9.99 Gr. 6-10

You don't need to be a basketball diehard to be utterly entranced by Hoose's breathless recounting of the 1950s state championship run of Attucks High School in Indianapolis, a team that captivated the city with its players' skills but divided it on issues of race and segregation.

JANOWITZ, JESSIE *The Doughnut Fix*. Sourcebooks Jabberwocky, 2018. \$16.99 Gr. 4-7

Twelve-year-old amateur baker Tristan relates his ambitious project to start a business selling his town long-lost chocolate cream doughnuts; foodies will appreciate the included recipes.

JAMES, GREG *Kid Normal*; by Greg James and Chris Smith; illus. by Erica Salcedo. Bloomsbury, 2018. \$13.99; e-book \$9.99 Gr. 4-6

As the title states, Greg is just a normal kid, so he's having a hard time fitting in at his school for superheroes; sly satire and affectionate silliness infuses the story, making the hefty page count worth the read.

JOHNSON, VARIAN *The Parker Inheritance*. Levine/Scholastic, 2018. \$16.99 Gr. 5-7

Fans of *The Westing Game* and other puzzling mysteries such as Balliett's *Chasing Vermeer* will appreciate the twists and turns of this meaningful tale as twelve-year-old Candice embarks on a treasure hunt to discover millions of dollars and family secrets.

KELLY, ERIN ENTRADA *Lalani of the Distant Sea*; illus. by Lian Cho. Greenwillow, 2019. \$16.99; e-book \$9.99 Gr. 4-6

Young Lalani hopes to find a cure for her ailing mother when she travels to the fabled island of Isa; intertwined with her journey are the tales of Ziva, a restless spirit, and Hetsbi, a young village boy, giving this enthralling story broad appeal.

KEPHART, BETH *Wild Blues*; illus. by William Sulit. Dlouhy/Atheneum, 2018. \$17.99; e-book \$10.99 Gr. 5-8

Lizzie's summer at her uncle Davy's cabin turns alarming when her friend and her uncle go missing and may have been kidnapped by escaped convicts; Lizzie heads out into the forest to save them, but at what risk to herself?

KLUGER, JEFFREY *Disaster Strikes!: The Most Dangerous Space Missions of All Time*; illus. with photographs. Philomel, 2019. \$18.99; e-book \$10.99 Gr. 5-9

Kluger regales readers with oft-told and lesser-known stories of space exploration, matching the science of the missions' technologies with the bravery and heroism of the astronauts.

LAI, REMY *Pie in the Sky*; written and illus. by Remy Lai. Holt, 2019. \$21.99; paperback \$12.99; e-book \$9.22 Gr. 4-6

Twelve-year-old Jingwen struggles after immigrating to Australia and finds comfort in baking the cakes he and his late father used to work on; this is a heartfelt tale of love, loss, acceptance, and, yes, some sinfully yummy desserts, recipes provided.

LARSON, HOPE *All Summer Long*; written and illus. by Hope Larson. Farrar, 2018. \$21.99; paperback \$12.99 Gr. 5-8

This easygoing graphic novel follows rising eighth-grader Bina through her summer vacation as she makes surprising new pals and deals with the changing social dynamics between her and her boy best friend.

LEVINE, GAIL CARSON *Ogre Enchanted*. Harper/HarperCollins, 2018. \$17.99; e-book \$9.99 Gr. 5-8

A companion book to *Ella Enchanted*, this tale follows young Evie as she tries to get back into human form after she's cursed by mischievous fairy Lucinda.

MBALIA, KWAME *Tristan Strong Punches a Hole in the Sky*. Rick Riordan/Disney Hyperion, 2019. \$16.99; e-book \$10.99 Gr. 4-7

Populated by figures from African myth and African-American folklore, this stellar hero tale is a mix of playful and serious as young Tristan must track down and defeat an evil "haint" he accidentally released into the world.



McMAHON, SERAH-MARIE *Killer Style: How Fashion Has Injured, Maimed, & Murdered through History*; written by Serah-Marie McMahon and Alison Matthews David; illus. by Gillian Wilson and with photographs. Owlkids, 2019. \$17.95 Gr. 5-8

From toxic chemicals to body-bending accessories, various types of harmful apparel are explored in a tantalizing range of brief entries.

MONTGOMERY, SY *How to Be a Good Creature*; illus. with photographs. Houghton, 2018. \$20.00; e-book \$20.00 Gr. 5-10
Prolific nonfiction writer Montgomery turns inward, discussing the relationships she has had with animals at home and abroad; animal lovers will appreciate the acknowledgment of the way connections with animals can bring important meaning to human lives.

NOYES, DEBORAH *Tooth & Claw: The Dinosaur Wars*. Viking, 2019. \$18.99; e-book \$10.99 Gr. 6-9

Kids who read their way through the dino shelves will welcome this seriocomic romp through the early days of paleontology and might particularly enjoy discovering how early scientists often got the facts wrong and had to learn from their own bone-headed mistakes.

ORMSBEE, K. E. *The House in Poplar Wood*. Chronicle, 2018. \$16.99 Gr. 4-6

This supernatural, almost folkloric, tale sees personified Death, Memory, and Passion battling it out with little concern for the three young teens that work for them.

PARR, MARIA *Astrid the Unstoppable*; tr. from the Norwegian by Guy Puzey. Candlewick, 2018. \$16.99 Gr. 4-6

Fans of classic literary heroines such as Anne of Green Gables or Pippi Longstocking will delight in the domestic adventures of bold and resilient Astrid, who pals around with an elderly neighbor and causes all sorts of mischief.

PITMAN, GAYLE E. *The Stonewall Riots: Coming Out in the Streets*; illus. with photographs. Abrams, 2019. \$17.99; e-book \$15.54 Gr. 5-9

The watershed moment for civil rights for the LGBTQ+ community is uniquely approached here, as Pitman frames her chapters around the objects and places associated with the run-up, the three days of rioting, and the aftermath.

SELL, CHAD *The Cardboard Kingdom*; by Chad Sell, David DeMeo, and Jay Fuller et al.; illus. by Chad Sell. Knopf, 2018. \$18.99; paperback \$12.99; e-book \$9.99 Gr. 4-7

A ragtag group of kids uses their crafting skills to transform their humdrum neighborhood into a world of fantasy, complete with monsters, magic, and superheroes in this heartening and bubbly graphic novel sure to inspire some serious cosplay.

SILVA, JESSELYN *My Corner of the Ring: A Memoir from a Champ*; as told to Brin Stevens; illus. with photographs Putnam, 2019. \$17.99; e-book \$10.99 Gr. 4-8

This compelling and accessible autobiography follows Silva as a young female boxer coming up in a male-dominated sport, and her tough negotiation of that world will inspire readers in and out of the ring.

SMITH, RONALD L. *Black Panther: The Young Prince*. Marvel/Disney, 2018. \$16.99; e-book \$10.99 Gr. 4-6

Fans of the Marvel universe are an easy sell here, but even the comic-book averse will appreciate Smith's no-nonsense, accessible storytelling.

SPICER-DANNELLY, DOREEN *Love Double Dutch!* Random House, 2018. \$16.99; e-book \$10.99 Gr. 4-7

Thirteen-year-old MaKayla holds the record for speed in double Dutch in Brooklyn, but now family drama sends her to South Carolina, where the competition is just as fierce; flawless descriptions make of rope-handling will keep readers hooked.

STERN, REBECCA *Brave the Page: A Young Writer's Guide to Telling Epic Stories*; by Rebecca Stern and Grant Faulkner. Viking, 2019. \$13.99; e-book \$8.99 Gr. 6-9

In this breezy guide, aspiring writers will find advice on plot, character, and world development, pep talks and real

talk from their favorite authors, practical suggestions for writing schedules, and more.

STRONG, KAREN *Just South of Home*. Simon, 2019. \$17.99; e-book \$10.99 Gr. 4-6

Readers of Turnage's *Three Times Lucky* will appreciate this well-wrought, atmospheric mystery in which twelve-year-old Sarah must help her African-American family confront the ghosts, both literal and figurative, of their past.

TAYLOR, THOMAS *Malamander*; illus. by Tom Booth. Walker US/Candlewick, 2019. \$16.99; e-book \$16.99 Gr. 4-6

Fans of Lemony Snicket or Pseudonymous Bosch will find their next adventure in the seaside town of Eerie-on-Sea, where pals Herbie and Violet try to track down the origins of the elusive, lizard like monster, the Malamander.

TELGEMEIER, RAINA *Guts*; written and illus. by Raina Telgemeier; color by Braden Lamb. Graphix/Scholastic, 2019. Paperback \$12.99; e-book \$7.99 Gr. 4-7

Telgemeier offers another graphic memoir of her own adolescent experiences, this one a compassionate and accessible look at one girl's struggles with anxiety and obsessive thoughts.



VAUGHAN, M.M. *Friendroid*. McElderry, 2019. \$17.99; e-book \$10.99 Gr. 5-8

Deeply smart and goofily funny, this sci-fi story follows the unlikely friendship between loner twelve-year-old Danny Lazio and popular Eric "Slick" Young—who just happens to be an android.

ADLER, DAHLIA, ED. *His Hideous Heart: Thirteen of Edgar Allan Poe's Most Unsettling Tales Reimagined.* Flatiron, 2019. \$18.99; e-book \$9.99 Gr. 7-12

Thirteen authors reshape short stories by Edgar Allan Poe in this fan-pleasing collection with entries that run from science fiction to fantasy to historical fiction to realism.

ALEXANDER, KWAME *Rebound*; illus. by Dawud Anyabwile. Houghton Mifflin Harcourt, 2018. \$16.99 Gr. 7-10

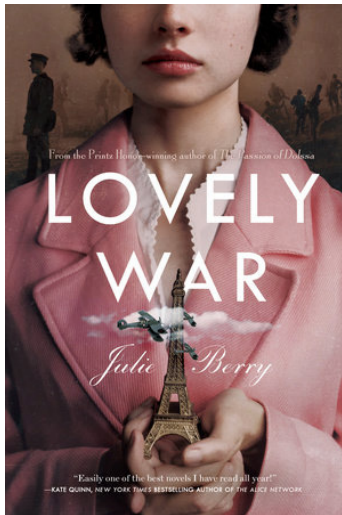
Readers of Alexander's *The Crossover* are the target audience for this prequel chronicling Charlie's struggle in the wake of his father's death; free verse combines with Charlie's illustrations, offering insightful reflections on love, art, and basketball.

BAGIEU, PÉNÉLOPE *Brazen: Rebel Ladies Who Rocked the World*; written and illus. by Pénélope Bagieu. First Second, 2018. \$24.99; paper \$17.99 Gr. 8-12

This snazzy graphic novel collective biography introduces readers to a wide range of female pioneers, from a midwife in fourth century BCE Athens, to an early transgender celebrity, to Dominican sisters martyred for anti-Trujillo activism; the brief chapters and quippy narration entice young readers to want to know more.

BARRON, RENA *Kingdom of Souls.* Harper, 2019. \$18.99; e-book \$8.99 Gr. 8-12

In this West African-inspired fantasy, sixteen-year-old Arrah searches for who is responsible for the disappearances of children in the Almighty Kingdom; fans of Adeyemi's *Children of Blood and Bone* will find intrigue and appeal here.



BERRY, JULIE *Lovely War.* Viking, 2019. \$18.99; e-book \$10.99 Gr. 9-12

In Berry's triumphant piece of historically focused fiction, the Greek goddess of love offers up a tale of four people brought together during World War I, the devastating toll it takes on them, and their hopeful resilience; have tissues ready for this moving, brutal, and yes, lovely, story.

BLUMENTHAL, KAREN *Bonnie and Clyde: The Making of a Legend*; illus. with photographs. Viking, 2018. \$19.99; e-book \$10.99 Gr. 7-12

Blumenthal pulls back the curtain on the oft-romanticized outlaw couple, revealing the circumstances and personalities that drove them to a life of crime and the personal tragedies behind the bold heists and daring getaways.

CLAYTON, DHONIELLE *The Belles.* Freeform/Disney, 2018. \$17.99; e-book \$17.99 Gr. 7-10

Opulence and glamor disguise failing society in Clayton's world where Belles are revered for their beauty but are still beholden to the manipulative royals and their political machinations.

EMEZI, AKWAEKE *Pet.* Make Me a World/Random House, 2019. \$17.99; e-book \$10.99 Gr. 7-10

Governed by angels, the town of Lucille is now supposedly free of monsters, but Jam, a young Black trans girl, accidentally conjures a monster through her mother's painting, revealing Lucille's illusion of safety in this timely, allegorical tale.

ERNSHAW, SHEA *The Wicked Deep.* Simon Pulse, 2018. \$17.99; e-book \$10.99 Gr. 8-12

A chilly atmosphere, an insular town, and a centuries-old curse are key ingredients in this solid ghost story; add in a complex romance, a few heartbreaking surprises, and a passionate act of sacrifice, and this becomes a haunting choice for fans of Kali Wallace and Samantha Mabry.

FARING, SARA *The Tenth Girl.* Imprint, 2019. \$18.99; e-book \$9.99 Gr. 9-12

Teenagers Mavi and Angel negotiate guilt and grief in this gothic thriller/science fiction mashup that is as deeply emotional as it is entirely unpredictable.

FRENCH, GILLIAN *The Lies They Tell.* HarperTeen/HarperCollins, 2018. \$17.99; e-book \$9.99 Gr. 9-12

French creates a breathless thriller in which Pearl is looking to clear her father's name of the death of a local rich boy but instead discovers a web of lies and deceit.

GILES, LAMAR, ed. *Fresh Ink.* Crown, 2018. \$17.99; e-book \$10.99 Gr. 7-10

Fourteen authors supporting the We Need Diverse Books movement offer up twelve short stories, spanning genres and forms from romance to urban fantasy to historical fiction to contemporary realism to graphic narrative.

GRIFFIN, SARAH MARIA *Other Words for Smoke*; illus. by Magdalena Valcarcel Reyes. Greenwillow/HarperCollins, 2019. \$17.99; e-book \$8.99 Gr. 9-12

This genre-defying book traverses timelines and dimensions when brother and sister Rossa and Mae visit their aunt in Ireland and uncover the legacy of a tragedy so awful it literally ripped a hole in the universe.

GRIMES, NIKKI *Ordinary Hazards: A Memoir*; illus. with photographs WordSong/Boyd's Mills, 2019. \$18.99 Gr. 8-12
In this searing free-verse memoir, Grimes offers readers an exploration of memory and storytelling, a visceral account of trauma and dysfunction, and, ultimately, a fiercely hopeful tribute to the art of creation and the salvation found within it.

HESSE, MONICA *The War Outside*. Little, 2018. \$17.99; e-book \$9.99 Gr. 7-10

The story of Haruko and Margot, two girls finding tentative friendship behind the barbed wire fence of a family internment camp, will thrill fans of *Code Name Verity* with its historical drama and stunning reveals.

HINDS, GARETH, AD. *The Iliad*; ad. and illus. by Gareth Hinds. Candlewick, 2019. \$27.99; paperback \$16.99 Gr. 7-12

Inviting prose and stunning art will draw readers into this exceptionally compelling version of the episode of the Trojan War.

IRELAND, JUSTINA *Dread Nation*. Balzer + Bray/HarperCollins, 2018. \$17.99; e-book \$9.99 Gr. 9-12

This genre-blending treasure is set in a reimagined American Reconstruction Era, complete with zombies and Black girls tasked to kill them, and features the quick-witted, zombie-slaying, and ever-intelligent Jane McKeene as an irresistible heroine.

JACKSON, TIFFANY D. *Monday's Not Coming*. Tegen/HarperCollins, 2018. \$17.99; e-book \$9.99 Gr. 8-12

Teenaged Claudia searches for her missing friend, Monday, in a story subtle in tension until it unleashes a stunning twist; Jackson effortlessly weaves elements of suspense and issues of race, class, and gender together into a thrilling narrative.

JARROW, GAIL *The Poison Eaters: Fighting Danger and Fraud in Our Food and Drugs*. Calkins Creek, 2019. \$18.99; e-book \$9.99 Gr. 6-12

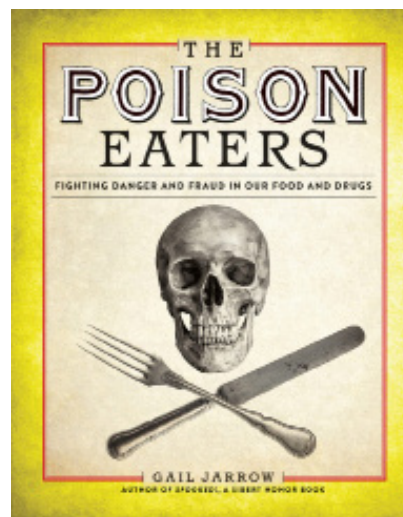
In this examination of the development of the FDA, Jarrow's no-nonsense tone mixes with wealth of riveting anecdotes to create a surprisingly heady brew of consumer history.

KAUFMAN, CAROLINE *Light Filters In: Poems*; illus. by Yelena Bryksenkova. Harper/HarperCollins, 2018. \$14.99; e-book \$9.99 Gr. 7-10

Teenaged author Kaufman is probably better known as Instagram celebrity @poeticpoison, and here she poetically chronicles her path through a difficult adolescence and offers warmth and acknowledgement to teens trying to make sense of internal chaos.

LEGRAND, CLAIRE *Sawkill Girls*. Tegen/HarperCollins, 2018. \$17.99; e-book \$8.99 Gr. 9-12

Elements of folklore, science, fiction, and social commentary come into play as three very different girls deal with a malevolent force on Sawkill Island.



LEE, MACKENZIE *Loki: Where Mischief Lies*. Marvel/Disney, 2019. \$17.99; e-book \$10.99 Gr. 7-10

Fans of the Norse myths and/or the Marvel comics will find Lee's take on the trickster god (who here is pansexual and genderfluid) an intriguing one as Loki is sent to Earth by Odin to solve a series of murders somehow linked to an old magic.

LEE, STACEY *The Downstairs Girl*. Putnam, 2019. \$17.99; e-book \$10.99 Gr. 7-10

Seventeen-year-old Jo is an advice columnist under the alias Miss Sweetie—no small feat for a Chinese-American girl in 1890 Atlanta; the book balances the complexities of race relations in the post-Reconstruction South with compelling domestic drama.

MANN, J. ALBERT *What Every Girl Should Know: Margaret Sanger's Journey*. Atheneum, 2019. \$18.99; e-book \$10.99 Gr. 7-10

In this highly accessible fictionalized account of reproduction rights pioneer Margaret Sanger, Mann focuses on her early life, providing an absorbing look at the deeply personal reasons that eventually led to her taking up such a politically fraught cause.

MILLER, SARAH *The Miracle & Tragedy of the Dionne Quintuplets*; illus. with photographs. Schwartz & Wade, 2019. \$17.99 e-book \$10.99 Gr. 7-12

Miller deftly examines the historic media frenzy around the birth of Dionne quintuplets in 1934 and analyzes the legacy of its lore; readers living in a voyeuristic, reality TV world may be surprised to find that the obsession with celebrity families is not a new phenomenon.

MORRIS, BRITTNEY *SLAY*. Simon Pulse, 2019. \$18.99; e-book \$10.99 Gr. 7-10

Founder of the invite-only Black-positive MMORPG "SLAY," Kiera Johnson is blamed when a player dies violently IRL; this is a savvy examination of the challenges of gaming as a Black girl framed within a compelling mystery.

OH, ELLEN, ed. *A Thousand Beginnings and Endings: 15 Retellings of Asian Myths and Legends*; ed. by Ellen Oh and Elsie Chapman. Greenwillow/HarperCollins, 2018. \$17.99; e-book \$8.99 Gr. 6-12

Oh and Chapman bring together fifteen authors with Asian roots to reinterpret stories from throughout Asia, creating a collection that varies in style and genre but still explores the traditional folktale motifs; fans of traditional fairy tales and those looking for more modern takes will be pleased.

PARKER, MORGAN *Who Put This Song On?* Delacorte, 2019. \$18.99; e-book \$10.99 Gr. 7-10

With pithy narration and snarky self-awareness, Black high schooler Morgan deals with depression, racism, and relationship drama in this authentically raw but darkly humorous novel based on Parker's real-life experiences.

REED, AMY, ed. *Our Stories, Our Voices*. Simon Pulse, 2018. \$18.99 Gr. 6-10

In essays that range from the overtly political to the acutely personal, twenty-one YA authors explore what it means to be female in the wake of the 2016 U.S. presidential election and call readers to action with resources regarding social justice activism.

SAEDI, SARA *Americanized: Rebel without a Green Card*; illus. with photographs. Knopf, 2018. \$17.99; e-book \$10.99 Gr. 8-12
Saedi's bubbly, quippy memoir covers the high and low points of growing up in the 1980s and 1990s as simultaneously an undocumented Iranian immigrant and an all-American girl.

SHEINKIN, STEVE *Born to Fly: The First Women's Air Race across America*; illus. by Bijou Karman and with photographs. Roaring Brook, 2019. \$19.99; e-book \$9.99 Gr. 7-12

In this recounting of the 1929 Women's Air Derby, Sheinkin traces the origins of the participants and then chronicles the harrowing cross country race; the narrative soars with skillful prose but is further elevated with period photographs and a wealth of backmatter.

STEWART, MARTIN *The Sacrifice Box*. Viking, 2018. \$17.99; e-book \$10.99 Gr. 8-12

Stewart crafts a story that is horror at its best, with blood, gore, murderous dolls, reanimated corpses, a tale of past tragedies, and a touch of campy humor to round it out—you know who to give this to.

TAMAKI, MARIKO *Laura Dean Keeps Breaking Up with Me*; illus. by Rosemary Valero-O'Connell. First Second, 2019. \$24.99; paper ed. \$17.99 Gr. 8-12

The graphic novel format works particularly well here, with manga-esque styled characters and a simple palette, and the book portrays the toxic relationship between love-smitten Freddy and her on again/off again (but always awful) girlfriend Laura Dean with authentic realism.



THOMAS, ANGIE *On the Come Up*. Balzer + Bray, 2019. \$18.99; e-book \$12.99 Gr. 9-12

In her follow up to *The Hate U Give*, Thomas brings complex characters, powerful emotion, and electrifying rhymes to this story of Bri, a sixteen-year-old girl aspiring rapper whose success is marred by racism and threats.

THOMAS, LEAH *When Light Left Us*. Bloomsbury, 2018. \$17.99 Gr. 7-12

Fans of magical realism and especially A. S. King will find themselves utterly taken by this story of the three Vasquez siblings, who are recovering from their time with what may have been a parasitic alien.

YATES, ALEXANDER *How We Became Wicked*. Dlouhy/Atheneum, 2019. \$18.99; e-book \$10.99 Gr. 8-12

Yates skillfully crafts this dystopian horror story in which the majority of humans have turned into violent sociopaths, and teenagers Astrid and Natalie must figure out how to survive; a standard setup takes a surprising turns and packs a mean punch, leaving readers reeling.

YOON, DAVID *Frankly in Love*. Putnam, 2019. \$18.99; e-book \$10.99 Gr. 9-12

Eighteen-year-old Frank pretends to date the perfect Korean girl Joy Song to please his parents while secretly dating white girl Brit Means, a situation that gets complicated when he starts falling for Joy Song; readers will frankly fall in love with this engaging own-voices narrative.

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THE BULLETIN

OF THE CENTER FOR CHILDREN'S BOOKS

The Bulletin of the Center for Children's Books, founded in 1945, is published monthly except August; it is devoted entirely to the review of current books for children and young adults, and is one of the nation's leading journals of literature for youth. In addition to providing concise summaries and critical evaluations, each review gives information on the book's content and reading level.

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